

ANIMATION



INTRODUCTION

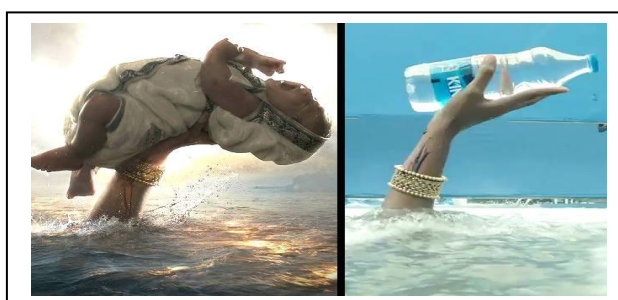
Animation is making of movies, games or cartoons by moving the drawings or models of animals or people with the help of computers or other electronic means. Time and space play a critical role in animation. Creating an idea, developing it into a story script and giving technical assistance to it, are the procedures in making an animation.

SKILL SET

- Artistic bent of mind
- Passion and imaginative skills.
- Creativity
- Art of sketching or drawing
- Patience, discipline and dedication to work
- Sound understanding of anatomy of humans, animals or birds and body movements and lighting effects.
- Good communication skill
- Good sense of colour, proportion, size, design, visualizations, knowledge of background art and layout.
- Expertise in computer design software

ELIGIBILITY

10+2 Any Stream



PROFILES

Modeler	Layout Artist	Clean-up Artist
Scanner Operator	Compositor	Key Frame Animator
Background Artist	In-between Animator	Digital Ink and Paint Artist

TOP COLLEGES

- **National Institute of Design, Ahmedabad**

Eligibility: Age-Upper age limit for candidates is 20 years of age (relaxable by three years for reserved category)

Selection Process: DAT (Design Aptitude Test) + Studio Test + Interview (Only for M.Des)

Exam Pattern:

- There will be ONE question paper of 3 hours duration.
- The question paper will be in English.
- The question paper will carry a total of 100 marks.
- The question paper will consist of both objective and subjective type questions.

Studio Tests (Stage 2) for candidates of B.Des.

- The studio test may consist of different sections in different formats such as hands on practical assignments, etc.
- The Studio Tests will carry a total of 100 marks.
- The Test will be conducted in English.

- **Industrial Design Centre (IDC) ,IIT Bombay**

Eligibility:

- Age limit: The candidate should have been born on or after October 1, 1997 if belonging to the GEN or OBC-NCL category and on or after October 1, 1992 if belonging to the SC, ST or PwD category.
- Number of attempts: A candidate can attempt UCEED for a maximum of two times and that too in consecutive years. Note that UCEED score is valid for one year, and only for admissions in the corresponding academic year.

Selection Process: UCEED

Exam Pattern:

- There will be ONE question paper for 3 hrs duration.
- The question paper will be in English.
- The question paper will be administered through a computer based test.
- The question paper will carry a total of 300 marks.

- The question paper will contain a total of 80 questions distributed among the 6 topics provided in the syllabus.
- The question paper will consist of 3 sections.
- All 3 sections have NEGATIVE marking.

- **Indian Institute of Digital Art & Animation (IIDAA), Kolkata**

Eligibility: 10+2 in any stream

- **Birla Institute of Technology, Noida**

Eligibility: 10+2 in any stream

Course: B.Sc. Animation

Duration: 3 Years

Admission Mode: 10+2 Marks+ Creativity Aptitude Test & Interview

Selection Mode:

- 40% weightage creativity Aptitude Test
- 10% weightage interview
- 50% weightage Class 12 Marks

- **Maya Academy of Advance Cinametics (MAAC)**

Eligibility: 10+2 + Basic knowledge of Computers.

Selection criteria: Aptitude test & Personal interview

- **Fergusson College, Pune**

Eligibility: 12th grade pass students (H.S.C.) of any stream

Admission Criteria: Admissions will be purely on merit basis.

SOME GLOBAL INSTITUTES

<u>Institute</u>	<u>Location</u>	<u>Website</u>
<u>Nanyung Technological Univeristy</u>	<u>Singapore</u>	<u>www.ntu.edu.sg</u>
<u>Sheridan Institute</u>	<u>Canada</u>	<u>www.sheridaninstitute.ca</u>
<u>California Institute of Art</u>	<u>USA</u>	<u>www.calarts.edu</u>
<u>School of Visual Arts</u>	<u>USA</u>	<u>www.schoolofvisualarts.edu</u>
<u>Rhode Island School of Design</u>	<u>USA</u>	<u>www.risd.edu</u>
<u>Royal College of Art</u>	<u>UK</u>	<u>www.rca.ac.uk</u>
<u>ENSAD</u>	<u>France</u>	<u>www.ensad.fr/accueil.htm</u>
<u>Camera Obscura School of Art</u>	<u>Isreal</u>	<u>www.camera.org.il</u>

JOB PROSPECTS

Film	TV	Advertising Industry	Website Designing	Graphics Designing
Fashion Designing and Interior Designing	Gaming Industry	Print Media and Publishing Firms	Free lance	Business World
Medical, legal and insurance companies for their presentations and models				

Disclaimer: The information provided here is best to our knowledge. It is highly recommended that you should cross-check the source of information through the specific Colleges and Institutes. WonderSkool (WS Education Pvt Ltd) is in no way responsible for the decisions made solely on the basis of this document.

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